

BIOGRAPHY

1957 Born in Cleveland, Ohio
1979 Nova Scotia College of Art & Design, BFA
Lives and works in Joshua Tree and Los Angeles

AWARDS

2010 Durfee Foundation ARC Grant
Elizabeth Firestone Graham Foundation Grant
2007/2008 John Simon Guggenheim Memorial Fellowship
2003 New York Foundation for the Arts Fellowship in Sculpture
1999 Tesuque Foundation
World Views Residency, Lower Manhattan Cultural Council
1985 Canada Council "B" Grant
1983 Canada Council "A" Grant

ONE AND TWO PERSON EXHIBITIONS

2010 "Landmarks, 1982 – 2010 Survey Exhibition" Institute of Visual Arts, INOVA, Peck
School of the Arts, University of Wisconsin, Milwaukee
2008 "Smoke Screens" Alexander and Bonin, New York
2004 "Earthquake" Alexander and Bonin, New York
2003 Fotohof, Salzburg
2001 "Globe Sightings" Alexander and Bonin, New York
1999 "The City at Night" Alexander and Bonin, New York
P.S.1, Long Island City, NY
1998 Patricia Sweetow Gallery, San Francisco
1997 Baron/Boisanté Gallery, New York
1995 "Road Movie" John Gibson Gallery, New York
Kunstraum München, München, Germany
Kunsthalle Palazzo, Liestal, Switzerland (catalogue)
1994 Richard Telles Fine Art, Los Angeles
1993 Lipton/Owens Company (two-person exhibition with Tim Maul)
1992 Metro Pictures, New York
1991 Robbin Lockett Gallery, Chicago
1990 Urbi et Orbi, Paris (catalogue)
Galleri Nordanstad-Skarstedt, Stockholm, Sweden
Galerie Brenda Wallace, Montreal (two-person exhibition with Tim Maul)
1989 Margo Leavin Gallery, Los Angeles
Metro Pictures, New York
1988 Metro Pictures, New York
Beaver College Art Gallery, Glenside PA
Gallery 121, Antwerp, Belgium (two-person show with Tim Maul)
Galerie Sophia Ungers, Cologne (two-person exhibition with John Miller)

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- 1987 Robbin Lockett Gallery, Chicago
1986 Nature Morte, New York
1985 Michael Bennett, New York
1983 Artists Space, New York
1982 The Kitchen, New York

SELECTED GROUP EXHIBITIONS

- 2010 **Mixed Use, Manhattan: Photography and Related Practices 1970s to Present**, Museo Centro de Arte Reina Sofia, Madrid, Spain (curated by Lynne Cooke and Douglas Crimp)
Milwaukee International One-Minute Video Fair Tate Modern No Soul, "No Soul For Sale Festival of Independents," Tate Modern, London
- 2009 **Your California Dream**, Bas Jan Ader, Jennifer Bolande, Allen Ruppertsberg, Ed Ruscha, Tom Simpson, Christopher Williams, Civic Room, London
Phot(o)bject, Presentation House Gallery, Vancouver, B.C., curated by Robert Nickas; and Lawrimore Projects, Seattle, Washington
- 2008 **Stay Alive til '95**, Alexander and Bonin Gallery, NYC
- 2006 **Sixteen Tons**, The Eli and Edyth Broad Art Center, UCLA, Los Angeles
- 2005 **The Art of Design: The Architecture and Design Collection**, San Francisco Museum of Modern Art
The Forest: Politics, Poetics, Practice, Nasher Museum of Art, Duke University, Durham North Carolina
Mirage, Alexander and Bonin, curated by Julie Ault & Martin Beck, New York
Editions, Alexander and Bonin, New York
Out of Place, The UBS Art Gallery, New York
- 2004 **Architecture & Arts: 1900/2000**, Palazzo Ducale, Genova
the gallery selects..., Alexander and Bonin, New York
- 2003 **Contingent Living**, Bodybuilder & Sportsman Gallery, Chicago
Go Johnny Go, Kunsthalle Wien
Sculptural Prints: A Group Exhibition of 3D Prints and Photographs, The Print Center, Philadelphia
Indoor/Outdoor, Limn Gallery, San Francisco
OnLine, Feigen Contemporary, New York
Influence, Anxiety, and Gratitude, MIT List Visual Arts Center, Cambridge
Earthworks Now, Copper Mountain College, Joshua Tree, CA
Living Inside the Grid, New Museum of Contemporary Art, New York
- 2002 **SCULPTURE**, Alexander and Bonin, New York
2 Step, CCNOA, Brussels
A Celebration of Contemporary Art, Museum of Fine Arts, Boston
The Photogenic: Photography Through Its Metaphors in Contemporary Art, Institute of Contemporary Art, Philadelphia
- 2001 **Song Poems**, Cohen Leslie and Browne, New York
(Self) Portraits, Alexander and Bonin, New York
Big Nothing, Staatliche Kunsthalle Baden-Baden, Germany
- 2000 **City of Lights**, Downtown Arts Projects at Baccarat, New York
Photasm, Hunter College/Times Square Gallery, New York

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- The City**, Nicole Klagsbrun Gallery, New York
Fluid Flow, James Graham and Sons, New York
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at
 Champion, Stamford, CT
and away we go, Baron/Boisanté, New York
Private Investigations, Presentation House Gallery, North Vancouver, British Columbia
 1999 **1999 Drawings**; Alexander and Bonin, New York
Trippy World, Baron/Boisanté Gallery, New York
The Anagrammatical Body, Kunsthau Muerz, Muerzzuschlag, Austria
 1998 **Multiplicity**, Angles Gallery, Los Angeles, CA
Ada or Ardor, Nature Morte, New Delhi, India
Aspects of Photography, Esso Gallery, New York
The Cottingley Fairies and Other Apparitions, Leslie Tonkonow Artworks & Projects,
 Memphis Brooks Museum of Art. TN
ICON Bilder der Stadt, Galerie Fotohof, Salzburg, Austria
 1998 **Interpretations**, Rotunda Gallery, Brooklyn, NY curated by Deena Shottenkirk
Lost in the Woods, New Art Center, Newton, MA
Night and Forgetfulness – in memory of Gilles Dusein, Musée d'art moderne et
 Contemporain, Geneva
Offene Grenzen, presented by Fotohof, Kuenstlerwerkstatt Lothringerstrasse, Munich
Pudding, Feature, New York
 1997 **Deep Storage**, Haus der Kunst, Munich; Nationalgalerie, Berlin; Kunstmuseum,
 Dusseldorf; PSI, New York; Henry Art Gallery, Seattle (catalogue)
 1996 **Show and Tell**, curated by Andrea Scott, Lauren Wittels, New York
Dissimilar and Unrelated Sculptures, Baron/Boisanté Gallery, New York
Departure Lounge, Clocktower Gallery, New York
Inside/out, Momenta Art, New York
Just Past, curated by Anne Goldstein, Museum of Contemporary Art, Los Angeles
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York
Making Pictures: Women and Photography, 1975 – NOW, Nicole Klagsbrun, New York
Projects, Baron/Boisanté Gallery, New York
What I did on my summer vacation, White Columns, New York
 1995 **It's Only Rock and Roll**, Contemporary Art Center Cincinnati; Lakeview Museum of Arts
 & Sciences; Peoria; Virginia Beach Center for the Arts; Tacoma Art Museum;
 Jacksonville Museum of Art; The Regional Center for the Arts, Walnut Creek, CA;
 The Phoenix Art Museum; North Carolina Museum of Art, Raleigh; Lowe Art
 Museum, University of Miami; Milwaukee Art Museum; Arkansas Art Center;
 Fresno Metropolitan Museum, CA; Austin Museum of Art (catalogue)
Photocollages, The Consortium, Dijon, France
Smells Like Vinyl, Roger Merians Gallery, New York
 1994 **Lessons in Life**, The Art Institute of Chicago, Chicago, Illinois
Synesthesia, Sound and Vision in Contemporary Art, The San Antonio Museum of Art,
 San Antonio, Texas (catalogue)
Sequential Photographs, Baron/Boisanté, New York

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- The Music Box Project**, The Equitable Gallery, NYC; Long Beach Art Museum, CA; Spiral, Tokyo; curator: Claudia Gould (catalogue)
- 1993 **Bolande, Dopitova, Rist, Shirai**, Municipal Gallery of the City of Prague, Czech Republic
Contacts/Proofs, curated by Gary Sangster, Jersey City Museum
Jennifer Bolande, Sophie Calle, Vic Muniz & Mike Scott, Wooster Gardens, New York
The Return of the Cadavre Exquis, Drawing Center, New York
- 1992 **Jennifer Bolande, Sylvia Gertsch, Marie-Therese Huber, Pippilotti Rist, Mio Shirai**, Shedhalle, Zurich, Switzerland (catalogue)
Sculpturen-Fragmente, Weiner Secession, Vienna (catalogue)
- 1991 **American Art Today: New Directions**, The Art Museum at Florida International University, Miami
Anni Novanta, Galleria Comunale d'Arte Moderna, Bologna, Italy
Constructing Images: Synapse Between Photography and Sculpture, curated by Ingrid Schaffner, Lieberman & Saul Gallery, NYC, Tampa Museum of Art, Fla., Center for Creative Photography, Tucson, Arizona, (catalogue)
Something Pithier and More Psychological, Simon Watson Gallery, New York
- 1991 **Stuttering**, curated by Vik Muniz, Stux Gallery, New York
- 1990 **Age of Information**, Andrea Ruggieri Gallery, Washington, D.C.
Disconnections, Galleri Nordanstad-Skarstedt, Stockholm
Information, Terrain, San Francisco
The Köln Show, Cologne
The Readymade Boomerang, Eighth Biennale of Sydney, Sydney (catalogue)
Sculpture, Margo Leavin, Los Angeles
Das Sibyllinische Auge, (The Sibylline Eye) Barbara Gross Galerie, Munich (catalogue)
Status of Sculpture, L'espace Lyonnais d'Art Contemporain, Lyon; ICA, London; Lowen-Palais, Berlin (catalogue)
Stendahl Syndrome: The Cure, Andrea Rosen Gallery, New York
Viewpoints Towards the 90's: Three Artists from Metro Pictures, (Bolande, Kelley, Miller), Seibu Contemporary Art Gallery, Japan (catalogue)
- 1989 **A Climate of Site**, curated by Robert Nickas, Galerie Barbara Farber, Amsterdam
A Good Read: The Book as Metaphor, Barbara Toll, New York
Avant 1989, organized by Haim Steinbach, Villa Gillet-Frac Rhone-Alpes, Lyon (catalogue)
Dream Reality, curated by Peter Nagy, The School of Visual Arts Gallery, New York
The Experience of Landscape: Three Decades of Sculpture, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York
Galerie Brenda Wallace, Montreal
Galerie Contur, Stockholm
Jennifer Bolande, Tim Ebner, Mike Kelley, Ken Lum, Robbin Lockett Gallery, Chicago
Metro Pictures, New York
Moscow-Vienna-New York, The Vienna Festival, Vienna
Painting/Object/Photograph, Barbara Krakow Gallery, Boston
Pathetique, organized by Ronald Jones, Galerie Schmela, Dusseldorf
- 1988 **Detail in the Cottage**, curated by Mitchell Kane, Randolph Street Gallery, Chicago
The Dog Within, Galerie Hubert Winter, Vienna

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- Galerie Barbara Farber, Amsterdam
Graz 1988, Stadtmuseum Graz, Austria (catalogue)
Hover Culture, curated by Ronald Jones, Metro Pictures, New York
Made in Camera, curated by Peter Anderson, Galerie Sten Eriksson, Stockholm (catalogue)
Metro Pictures, New York
The Pop Project, The Clocktower, New York (catalogue)
Reprises de vues, Halles Sud, Geneva
Presi per Incantamento, Padiglione d'Arte Contemporanea, Milan (catalogue)
Works Concepts Processes Situations Information, curated by Robert Nickas, Hans Mayer, Dusseldorf (catalogue)
- 1987 Annina Nosei Gallery, New York
Atlantic Sculpture, Art Center College of Design, Pasadena, California (catalogue)
Beyond the Image, First Street Forum, St. Louis, Missouri
Bolande, Dryer, Lemieux, Lawrence Oliver Gallery, Philadelphia
Material Fictions, 49th Parallel, New York
- 1987 Metro Pictures, New York
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia
Playback, Galerie Hubert Winter, Vienna
Robbin Lockett Gallery, Chicago
- 1986 **Cinemaobject**, City Gallery, New York, curated by Dennis Adams
Liberty and Justice, (Group Material) The Alternative Museum, New York
Metro Pictures, New York
Photography, 303 Gallery, New York
When Attitude Becomes Form, Bess Cutler Gallery, New York, curated by Robert Nickas
- 1985 Christminster Gallery, New York
Infotainment, Texas Gallery, Houston; Rhona Hoffman Gallery, Chicago; Vanguard Gallery, Philadelphia; The Aspen Art Museum, Aspen, Colorado; Galerie Montenay, Paris (catalogue)
Jennifer Bolande, Clegg & Guttman, David Robbins, Nature Morte, New York
Michael Bennett Gallery, New York
World View, CEPA Galleries, Buffalo, New York
- 1984 **Motives**, Hallwalls, Buffalo, New York
(Some Places East of Eden), The Kitchen, New York, curated by Howard Halle
- 1983 **Hundreds of Drawings**, Artists Space, New York
The Kitchen, New York
- 1982 Bard College, Annandale-on-Hudson, New York
Public Vision, White Columns, New York
Real Life Magazine Presents, White Columns, New York
Resource Material: Appropriation in Current Photography, Proctor Art Center, Bard College

SELECTED BIBLIOGRAPHY – Monographs

- 1995 Hoffmann, Justin, and Phillip Ursprung, *Jennifer Bolande* Basel/Liestal: Kunsthalle Palazzo

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- 1992 Salvioni, Daniela and Gertrude Sandqvist, *Jennifer Bolande* New York: Nordenstad-Skarstedt
- 1990 Sans, Jerome, *Jennifer Bolande* (ex.cat.) Paris: Urbi et Orbi

SELECTED BIBLIOGRAPHY –Books and Catalogues

- 2009 Speak for the Trees, Andrea Freisen, Marquand Books, 2009
- 2006 Darling, Michael (curator). *Sixteen tons*(ex. cat.). Los Angeles: UCLA Department of Art
- 2005 *Architecture & Arts: 1900/2004 A Century of Creative Projects in Building, Design, Cinema, Painting, Sculpture.* (edited by Germano Celant) Milan: Skira Editore S.p.A.
- Goncharov, Kathleen. *The Forest, Politics, Poetics, and Practice* (ex. cat.). Durham, North Carolina: The Nasher Museum of Art
- Scott, Peter. *Out of Place* (ex. cat.) New York: UBS Art Gallery and Momenta Art
- 2001 Batchen, Geoffrey. *Each Wild Idea*, Cambridge: Massachusetts Institute of Technology
- 1998 Schafner, Ingrid. *Deep Storage* New York: P.S.1
- 1995 Rubin, David, *It's Only Rock and Roll* (ex. cat.), Cincinnati
- 1990 Graw, Isabelle Ed. *Nachschub, The Köln Show* (ex. cat.)
- Lieberman, Rhonda and Catherine Liu (essays) *Stendahl Syndrome: The Cure* (ex. cat.) New York: Andrea Rosen Gallery
- New Art*. New York: Harry N. Abrams, Publisher
- 1989 Jones, Ronald (essay) *Avant 1989* (ex. cat.) Lyon: Villa Gillet-Frac Rhone-Alpes
- 1989 Nickas, Robert (essay) *A Climate of Site* (ex. cat.), Amsterdam: Galerie Barbara Farber
- Nickas, Robert (interviews) *Works Concepts Processes Situations Information* (ex. cat.), Dusseldorf: Galerie Hans Mayer
- Willers, Karl (essay) *The Experience of Landscape: Three Decades of Sculpture* (ex. broch.), The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York
- Winter, Hubert, Oliver Wasow and Viktor Misiano (essays) *Moskow-Vienna-New York* (ex. cat.) Vienna: Vienna Festival
- 1988 Lawson, Thomas. "Nostalgia as Resistance," in *Modern Dreams* (ex. cat.), New York: The Institute for Contemporary Art
- Presi X Incantamento* (ex. cat.) Milan: Giancarlo Politi Editore and Padiglione d'Arte Contemporanea
- Made in Camera* (ex. cat) Stockholm: VAVD Editions and Gallerie Sten Eriksson
- 1986 Lawson, Thomas, David Robbins and George W.S. Trow, (essays) *Infotainment* (ex. cat.) New York: J. Berg Press
- 1985 Jones, Ronald (essay) *Material Fictions* (ex broch.) New York: 49th Parallel and University Art Gallery, State University of New York, Binghamton

BIOGRAPHY**SELECTED BIBLIOGRAPHY - Reviews and Articles**

- 2009 "New Dimensions in Photography" Kevin Griffin, *The Vancouver Sun*, 05/23/09
- 2008 Maul, Tim, "Jennifer Bolande" *Art in America*, (May 2008)
- 2005 Doran, Anne, "Mirage," *Time Out New York*, no. 509 (July 30 - July 6, 2005)
- Stone, Katie. "Jennifer Bolande." *frieze* issue 89 (March 2005): 120-123
- 2004 Fels, Sophie. "Reviews: Jennifer Bolande." *Time Out*, Issue No. 480 (December 9-15, 2004): 82
- Bankowsky, Jack. "Best of 2004." *Artforum* (December 2004): 162-163
- 2003 "The Print Center Presents Sculptural Prints Exhibition." *City Suburban News* (September 10-September 16, 2003)
- Hopkins, Randi. "Group hug: Anxiety, healing, McDonald's, and more." *Boston Phoenix* (March 28, 2003)
- ed. Edith Newhall, "Art." *New York* (March 10, 2003): 99
- Rexer, Lyle. "Using Art to Start A Global Conversation." *The New York Times* (Sunday, February 23, 2003): 50-51
- Sherman, Mary. "Idol worship: Artists honor the famous with remakes." *Cambridge Tab* (Friday, June 6, 2003): 27
- 2002 Nichols, Matthew Guy. "Jennifer Bolande." *Art on Paper* (March-April 2002): 88
- Schaffner, Ingird. "The Unphotographable." *Art on Paper* (March-April 2002): 58-63
- "The New Season/Art." *The New York Times* (Sunday, September 8, 2002)
- 2001 Halle, Howard "World Up." *Time Out New York*, no. 320 (November 15-22, 2001): 89
- 2000 Chin, Natasha Adda. "Private Investigations." *The Ubysey* (Vancouver)
- 2000 (March 7, 2000): 11
- Henry, Karen. "Private Investigations." *Arts Alive* Vol. 6 no.1 (North Vancouver) (March-April 2000): 18-19
- Ottmann, Klaus. "Works on Paper." *ARTnews* Vol. 99 no.4 (May 2000): 232
- Princenthal, Nancy. "Jennifer Bolande at Alexander and Bonin." *Art in America* (January 2000): 113
- Schmerler, Sarah. "Jennifer Bolande." *Art on Paper* Vol.4 no. 3 (January-February 2000): 80-81
- Schmerler, Sarah. "Art Reviews: Fluid Flow." *Time Out New York* (July 27-August 3, 2000): 58
- Scott, Michael. "Art of the sneak peek." *The Vancouver Sun* (March 11, 2000): E12, E13
- Siegel, Katy. "Best of 2000: Time Flies." *Artforum* XXXIX, No. 4 (December 2000): 116-117
- Siegel, Katy. "Jennifer Bolande: Appliance House." *Artforum* (January 2000): 88-89
- 1999 Arning, Bill. "Art Reviews: Jennifer Bolande." *Time Out New York* (October 7-14, 1999): 84
- Dike, Blair. "Auto-emotive design." (photo essay) *Artbyte* 1, no. 1 (April/May 1999): 36
- Fulcher, Dawn. "Jennifer Bolande." *Contemporary Visual Arts* 24 (summer 1999): 82-83
- "Galleries: Jennifer Bolande" *New York* (September 13, 1999): 113
- Johnson, Ken. "Trippy World." *The New York Times* (October 22, 1999): E41
- "Little Lever." *New York* (September 20, 1999): 84-85, 87

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- 1998 Baker, Kenneth. "Abstractions and Hallucinations." *San Francisco Chronicle* (November 28, 1998)
Artbyte 1, no. 1 (1998): 12-13 (photo essay)
 Goldberg, Vicki. "Of Fairies, Free Spirits and Outright Frauds." *New York Times* (February 1, 1998): 48
 Green, Charles. "Ada or Ardor." *Artforum* (April 1998)
 Temin, Christine. "'Lost' finds way with nature." *The Boston Globe* (April 8, 1998)
 Green, David A.. "Assembly Line." *The Village Voice* (July 21, 1998)
- 1997 Griffin, Tim. "Projects, 3 new + 3 old." *Time Out New York* (January 16-23, 1997)
 Kimmelman, Michael. "Jennifer Bolande, Forest Spirits." *The New York Times* (April 18, 1997)
 Griffin, Tim. "Jennifer Bolande, The Forest Spirits." *Time Out New York* 84 (May 1-8, 1997)
 Palmer, Laurie. "Separated at Birth." *Frieze* 34 (May 1997): 31-33
 Pederson, Victoria. "Miniature Masterpieces." *Paper*, New York (May 1997)
 Hirsch, Faye. "Jennifer Bolande, Forest Spirits." *On Paper* (May-June 1997)
 Frances, Richard. "Jennifer Bolande." *Artforum* (October, 1997)
- 1996 Aukeman, Anastasia. "Jennifer Bolande." *Art in America* (January 1996)
 Smith, Roberta. "Inside/Out." *The New York Times* (September 20, 1996)
- 1995 Folland, Tom. "Jennifer Bolande." *Art Issues* no. 36 (Jan/Feb 1995): 40
 Cotter, Holland. "Jennifer Bolande." *The New York Times* (March 17, 1995)
 Cameron, Dan. "Jennifer Bolande." *Artforum* (summer, 1995)
 Teibler, Claudia. "Ganz genau hinschauen." *Münchener Merkur* (June 12, 1995)
- 1995 Sonna, Birgit. "Aktuell in munchner Galerien." *Suddeutsche Zeitung* (Munich) (June 6, 1995)
 Jardas, Margaret. "Von Trucks und anderen Mannerdomanen." *Basler Zeitung* (Sept. 9, 1995)
 Maurer, Simon. "Im Himmel tauchen." *Tages Anzeiger* (Sept. 13, 1995)
 Bolande, Jennifer. *Blind Spot*, no. 6 (1995) (photo essay)
- 1992 Cotter, Holland. "Jennifer Bolande." *The New York Times* (June 5, 1992)
 Maclay, Catherine. "Twice Captured Images." *San Jose Mercury News*, Magazine section, (July 10, 1992): 45
 Bonetti, David. "Art" *San Francisco Examiner* (August 28, 1992): C2
 Baker, Kenneth. "Art." *San Francisco Chronicle*, magazine section, August 23, 1992
 Connelly, John. "Jennifer Bolande." *Flash Art*, (October-November 1992): 98
 de Bruyn, Eric. "Jennifer Bolande." *Forum International*, no. 14 (September-October 1992): 104
 Batchen, Geoffrey. "On Post-Photography, Constructing Images: Synapse Between Photography and Sculpture." *Afterimage* 20, no. 3 (October 1992): 17
- 1991 Renton, Andrew. "Status of Sculpture, ICA London." January/February, page 137-38
 Hoffmann, Justin. "Wahrnehmen Ist Das Abtragen Von Schichten." an interview with Jennifer Bolande, *Artis*, (Bern, Switzerland) (March, 1991): 48-53 (in German)
 Leiberman, Rhonda. "Stuttering, Stux Gallery." *Flash Art* (March-April 1991): 137
 Marger, Mary Ann. "Latest in Smart Art." *St. Petersburg Times* (December 31, 1991)
- 1990 Cyphers, Peggy. "New York Review: Jennifer Bolande." *Arts* (January 1990): 96

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- Decter, Joshua. "Jennifer Bolande." *Flash Art* (January-February 1990): 129-30
- Balma, Piero. "New York: A Kaleidoscope from Outside." *Segno*, Umberto Sala Ed.
- Campitelli, Maria. "Jennifer Bolande." *Juliet Art Magazine* (Trieste) (April 1990)
- Gravel, Claire. "Les objets orphelins de Jennifer Bolande; les photographiers de l'invisible de Tim Maul." *Bijutsu Techo Magazine* 42, no. 627 (Japan) (August 1990)
- 1989 Marincola, Paula. "Something to Do with Jennifer Bolande." *Artforum* (January 1989): 70-73 and cover illustration
- Magnani, Gregorio. "This Is Not Conceptual." *Flash Art* (March/April, 1989): 107
- Christov-Bakargiev, Carolyn. "Avant 1989, Villa Gillet-Frac Rhones-Alpes." *Flash Art* (March-April 1989): 124
- Magnani, Gregorio. "Koln Letter." *Art Issues* (Los Angeles) (May 1989): 29
- Messler, Norbert. "Jennifer Bolande, John Miller, Sophia Ungers." *Artscribe* (May 1989): 89
- Gargerie, Christian. "Graz 1988, Kunstverein." *Artscribe* (May 1989): 91 - 92
- Willems, Sophia. "Pathos des kleinen Formats." *Dusseldorfer Nachrichten* (Dusseldorf)
- Geer, Sewan. "The Galleries." *The Los Angeles Times* (June 23, 1989): 14 - 15
- Rubin, Jane. "Haim Steinbach and Dennis Adams, Alan Belcher, Jennifer Bolande." *Art Issues*, no.6, (Los Angeles) (September-October 1989): p.23
- Smith, Roberta. "Jennifer Bolande." *The New York Times* (October 20, 1989): C28
- "The Galleries." *The New Yorker* (October 30, 1989): 16
- Ball, Edward. *7 Days*, (November 8, 1989): 70
- Robinson, Walter. "Vagrant Objects." *Elle* (October 1989): 90
- Cameron, Dan. "Pop n' Rock." *Art Issues* (Los Angeles) (November 1989): 9-12
- 1989 O'Looney, Katie. "Letter from New York." *Apex*, no. 7 (Cologne): 46-49
- 1988 Marincola, Paula. "Photo-Mannerisms: Lawrence Oliver Gallery." *Artforum* (February 1988): 151
- Jones, Ronald. "Jennifer Bolande: Robbin Lockett." *Artscribe* (March-April 1988): 89
- Bolande, Jennifer. "Une Conversation entre Jack Bankowsky et Robert Nickas." Halle Sud, Geneva, No 18 (originally published in English in *Flash Art*, May-June)
- McClintic, Miranda. "Sculpture Today." *Art & Auction* (May 1988): 161
- Graw, Isabelle "Still-Life." *Wolkenkratzer Art Journal* (Stuttgart) (January-February 1988): 54-56
- "Jennifer Bolande: A Salient Point (Detail): A Conversation Between Jack Bankowsky and Robert Nickas." *Flash Art* (May-June 1988): 78-79
- Jones, Ronald. "Hover Culture." *Artscribe* (London) (summer, 1988): 46-51
- Johnson, Ken. "Jennifer Bolande at Metro Pictures." *Art in America*. (October, 1988): 193-4
- Sozanski, Edward J. "19 Works Making A Lot Out of Little." *Daily Magazine, The Philadelphia Enquirer* (November 3, 1988)
- Weinstein, Matthew A.. "Jennifer Bolande, Metro Pictures." *Artforum* (November, 1988): 142
- Messler, Norbert. "Group Exhibition: Barbara Farber." *Artscribe* (May, 1988): 90
- N.B. "'Reprises de Vues' Halle Sud." *New Art International* (Paris) (October 1988): 78-79
- 1987 Grundberg, Andy. *The New York Times*. (August 9, 1987)
- Bankowsky, Jack. *Flash Art* no. 135 (summer 1987): 94
- Ottman, Klaus. "Jennifer Bolande, Moira Dryer, Annette Lemieux." *Flash Art* (April 1987)

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- 1986 Robbins, David. "(Untitled)." *Arts* (March 1986): 22-23
 Indiana, Gary. "Talking Back." *The Village Voice* (February 11, 1986): 84
 Grundberg, Andy. "New Perspectives in Photography." *The New York Times* (September 12, 1986)
 Poirier, Maurice. "When Attitude Becomes Form: Bess Cutler Gallery." *Artnews*, (December 1986): 163
 Levin, Kim. *The Village Voice* (October 7, 1986)
- 1985 Sax, George. "World View Explores Aesthetics of Photographs." *Buffalo News* (March 5 1985)
 Halle, Howard. "The Anticipated Ruin." *Spectacle*, no. 3, (Los Angeles)
- 1984 Licata, Elizbaeth. "Artists Explore the Art of Making Statements." *The Spectrum Prodigal Sun*, Buffalo, New York (March 6, 1984)
 Bannon, Anthony. "Review: Art." *The Buffalo Evening News* (March 6, 1984)
- 1983 Lawson, Thomas. "Victor Alzamora and Jennifer Bolande." *Artforum* (March 1983): 76
- 1982 Westerbeck, Colin. *Artforum* (summer)
 Linker, Kate. *Artforum*. (November 1982)
 Grundberg, Andy. "In Today's Photography, Imitation Isn't Always Flattery." *The New York Times* (November 14, 1982)
After Image 10, no. 5 (December 1982)

SELECTED BIBLIOGRAPHY – Writings

- 2006 Real Life Magazine Selected Writings and Projects 1979-1994, Primary Information, NY
- 2003 Remembering Jack Goldstein, *Afterall*, (Issue 7, 2003): 116-117
- 1988 *Journal of Contemporary Art*, New York, (fall-winter, 1988): 56-61
- 1985 "***1/2," *Picture This, Films Chosen By Artists*, Buffalo: Hallwalls Contemporary, 1995
 "Art and Poetry," *LAICA Journal* 5, no.41 (spring 1985)
- 1981 "Elk grazed as if nothing had happened," *Real Life Magazine*, no. 7, (autumn 1981)
- 1980 "A Mood on the Rise," *Real Life Magazine*, no. 34, (summer film issue)

SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Boston
 The Israel Museum, Jerusalem
 Museum of Contemporary Art, Los Angeles
 Miami Art Museum
 The Jane Voorhees Zimmerli Art Museum at Rutgers University, New Brunswick
 Centre Georges Pompidou, Paris
 Moderna Museet, Stockholm
 San Francisco Museum of Modern Art
 Hammer Museum, Los Angeles